

# ГОРНЫЕ ВЕРШИНЫ

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Медленно. Сосредоточенно

нар

*mf* *p*

Пiano introduction in B-flat major, 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamics range from mezzo-forte (*mf*) to piano (*p*).

*p*

Гор - ны - е вер - ши - ны

Vocal entry in the right hand with lyrics "Гор - ны - е вер - ши - ны". The piano accompaniment continues in the left hand. Dynamics include piano (*p*).

спят во тьме ноч - ной. Ти - хи - е до.

Vocal line with lyrics "спят во тьме ноч - ной. Ти - хи - е до." The piano accompaniment features a flowing eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (*mf*) and piano (*p*).

ли - ны пол - ны све - жей мглой.

Vocal line with lyrics "ли - ны пол - ны све - жей мглой." The piano accompaniment continues with a similar eighth-note pattern. Dynamics include piano (*p*).

Не пы.лит до - ро - га, не дро.жат ли -

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line has lyrics: "Не пы.лит до - ро - га, не дро.жат ли -". The piano accompaniment features a flowing melody in the right hand and a more static bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

- сты. По дож - ди не -

The second system of the musical score. The vocal line continues with the lyrics: "- сты. По дож - ди не -". The piano accompaniment continues with similar melodic and harmonic patterns. The key signature and time signature remain the same.

-мно - го, от -дох.нешь и ты.

*rit.* *a tempo*

*p*

The third system of the musical score. The vocal line has lyrics: "-мно - го, от -дох.нешь и ты.". The piano accompaniment includes a *rit.* (ritardando) marking above the staff and a *a tempo* marking below the staff. A piano (*p*) dynamic marking is also present. The system concludes with a fermata over the final notes.

*p* *pp*

The fourth system of the musical score. The piano accompaniment continues with a *p* (piano) dynamic marking in the first measure and a *pp* (pianissimo) dynamic marking in the final measure. The system ends with a double bar line.